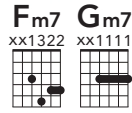
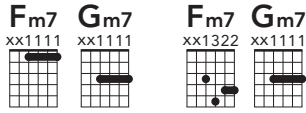


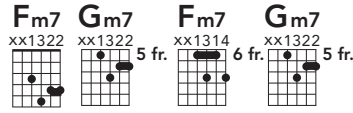
Drop-2 Chords for All Styles

Music examples

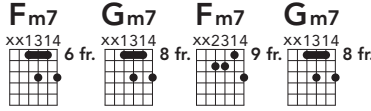
Ex. 1



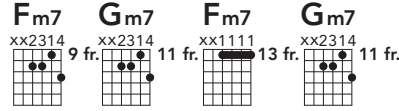
Ex. 2



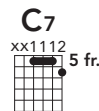
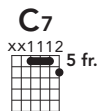
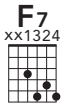
Ex. 3



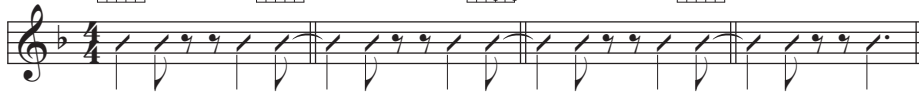
Ex. 4



Ex. 5



Ex. 6



Drop-2 Chords for All Styles

Music examples

Ex. 7

Cmaj7
xx2311 8 fr.

Fmaj7
xx2413 6 fr.

The musical notation for Ex. 7 is in 4/4 time. It consists of two measures. The first measure contains four eighth notes, each with an accent (>) above it, representing the Cmaj7 chord. The second measure contains four eighth notes, each with an accent (>) above it, representing the Fmaj7 chord. The fret diagrams show the fingerings for these chords: Cmaj7 (xx2311) and Fmaj7 (xx2413).

Ex. 8

Emaj7
xx1113 9 fr.

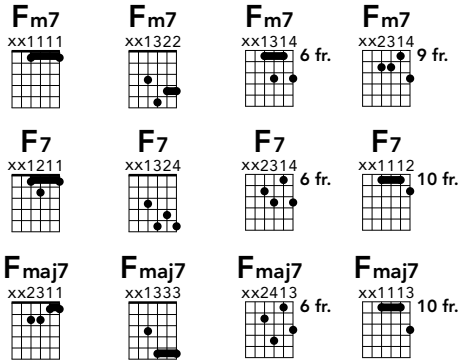
Amaj7
xx2413 10 fr.

The musical notation for Ex. 8 is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two measures. The first measure contains four eighth notes, each with an accent (>) above it, representing the Emaj7 chord. The second measure contains four eighth notes, each with an accent (>) above it, representing the Amaj7 chord. The fret diagrams show the fingerings for these chords: Emaj7 (xx1113) and Amaj7 (xx2413). Below the staff is a guitar tablature with six lines (T, A, B, G, D, E) and fret numbers (11, 9, 9, 9, 0) for the first measure and (12, 10, 13, 11, 0) for the second measure.

Drop-2 Chords for All Styles

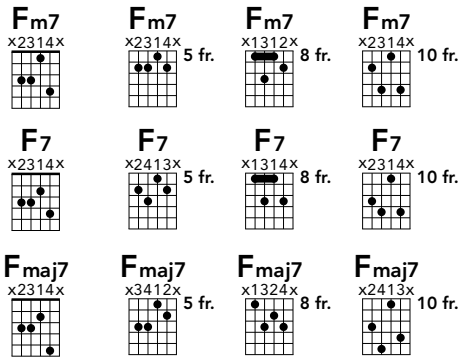
Music examples

Drop-2 chord shapes on strings 1–4



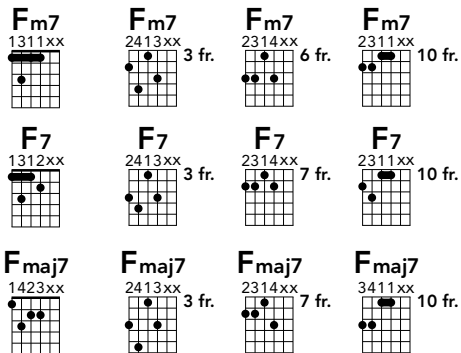
Shown here are chord charts for every possible drop-2 chord in standard tuning. Although all of the shapes shown here feature F as the root, each one is moveable. Slide each one up and down the neck in half-step intervals to make other chords. Most of these shapes are pretty easy to grab on the neck of the guitar, although a few (particularly some of those maj7 shapes!) are a bit of a challenge. If a shape is giving you trouble or causing discomfort in your fingers or wrist, consider leaving out one of the notes or just move on to the next shape.

Drop-2 chord shapes on strings 2–5



Not every chord shown here will agree with your ears—some of the shapes on the bottom four strings sound a little muddy—but even the most challenging drop-2 chords can help inform your improvisation. Just exploring where the chord tones fall around each root gives you four important notes that you can play over just about any seventh chord you come across.

Drop-2 chord shapes on strings 3–6



The Battle Hymn of the Republic

Traditional, arranged by Andrew DuBrock

Chord diagrams and fret numbers for the first system:

- (E) E: 023100
- E7: xx1324
- (A) Amaj7: xx2311 (5 fr.)

Chord diagrams and fret numbers for the second system:

- (A) E7: xx1324
- E7: 0x2314 (5 fr.)
- E7: xx1112 (9 fr.)
- (G#7) G#7: 0x2314 (9 fr.)
- (C#m7) C#m7: xx1111 (9 fr.)
- (F#m7) F#m7: xx1314 (7 fr.)
- (B7sus4) B7sus4: xx1311 (7 fr.)
- (B7) B7: xx1211 (7 fr.)

Chord diagrams and fret numbers for the third system:

- (E) E: 0x3124 (4 fr.)
- (B7) B7: xx1112
- (E) E: 0x3124 (4 fr.)
- Emaj7: 0x2413 (5 fr.)
- E7: 0x2314 (5 fr.)
- E7: xx1324
- (A) Amaj7: xx2311 (5 fr.)
- Amaj7: 0x1333 (7 fr.)
- (E) Emaj7: xx1113 (9 fr.)
- Emaj7: 0x2413 (5 fr.)
- Emaj7: xx1333
- (G#7) G#7: xx1211
- (C#m7) C#m7: xx1314
- (F#m7) F#m7: xx1111
- (B7sus4) B7sus4: xx2304
- (B7) B7: xx1304
- (E) E: 023100